



CAL AKLER

FRONT-END DEVELOPER

CONTACT

- (647) 917 - 3749
- calvinakler@gmail.com
- www.calakler.com
- [GitHub](#)
- [LinkedIn](#)
- [Twitter](#)

SKILLS



PROFILE

Adaptable and detailed front-end developer with a passion for creating accessible web content. Eager to collaborate with a team using fundamental communication skills from my background in management, acting, and stage combat.

PROJECTS

What Do You No? | [LIVE](#) / [REPO](#)

React, Firebase, REST API, CSS

Word game that matches random homophones with definitions for points. Uses the Datamuse API and stores user scores in Firebase for a leaderboard at the end of the game.

Mad-Libs | [LIVE](#) / [REPO](#)

React, Firebase, REST API, CSS

Classic mad-libs app that uses an API to dynamically create a form. User inputs are inserted into the final story and the result is stored to Firebase so users can view past submissions.

Planted | [LIVE](#) / [REPO](#)

HTML, SCSS, JavaScript

Pixel-perfect conversion from a PSD design to a multi-page, responsive website using SCSS and flexbox, as well as JavaScript to implement interactive features.

EDUCATION

Web Development Bootcamp,
Part-Time JavaScript,
Part-Time Web Development
Juno College of Technology | 2021

FDC Advanced Actor Combatant
Certification
Rapier Wit | 2019

MA, Classical Acting for the
Professional Theatre
LAMDA | 2016 - 2017

Hons. BA, Theatre and English
University of Toronto | 2011 - 2015

EXPERIENCE

Assistant Manager, Paradigm Telesales | 2015 - 2020

- Sold subscriptions on behalf of Canadian arts organisations resulting in larger, more engaged audiences
- Wrote sales reports, liaised directly with clients, and led sales meetings to bolster team morale and meet daily objectives
- Responded to customer service complaints and issues with proactive and empathetic communication

Teaching Assistant, Rapier Wit | 2019 - 2020

- Taught stage combat safety and skills, leading classes of 20 students to certify at industry standard level
- Traveled to TDSB and college-level schools, providing same skills to younger students for use in school productions